

INDUSTRIAL ARTS INSTITUTE

NORTHERN MICHIGAN'S PREMIER WELDING SCHOOL

Licensed by the MI Department of Labor and Economic Opportunity (LEO), a Veteran-approved training facility and a 501(c)(3) non-profit organization, offering a premier comprehensive welding and fabrication program that prepares students for successful and rewarding careers in the industry. Welders will perform welding qualification testing on-site in accordance with industry codes. Upon successful completion of testing, individuals will receive welder procedure qualification test records reflecting the parameters for which they are qualified to weld.



MISSION

- To Educate and Develop Professional Trades' Men and Women
- To Inspire Students to Succeed in Fields That Demand High Standards
- To Cultivate an Affordable and Streamlined Education and Training Path for Students
- To Ensure Curriculum Flexibility that Evolves with Industry
- To Equip Students with Exceptional Education and Training Allowing Them to Begin a Career in Minimal Time and Debt
- To Provide Opportunities for Students to Improve Their Economic Position Within Their Communities



WORKFORCE-READY WELDERS & FABRICATORS

RONALD J. WOODS

CHARITABLE TRUST

JANUARY - JUNE 2026 RECIPIENTS

COHORT 27



Thank You

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ARTS INSTITUTE**

**RONALD J. WOODS
CHARITABLE TRUST**

LYNN COBURN

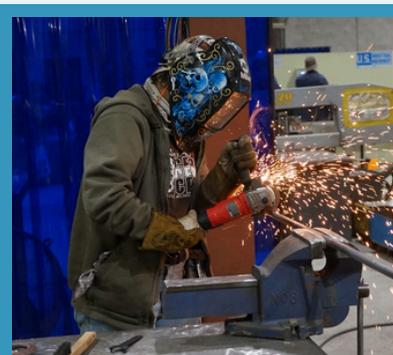
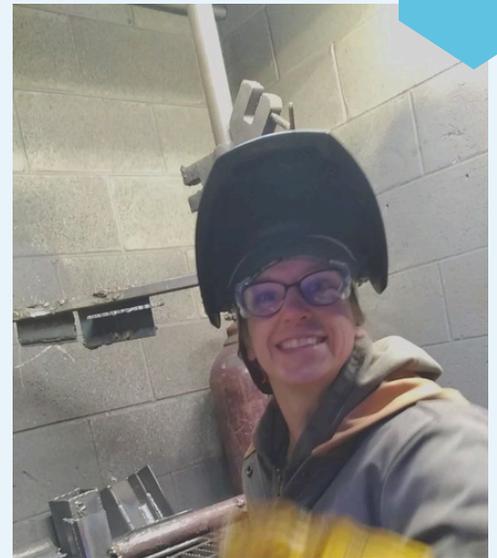
COHORT 27



Lynn Coburn, from Brutus, MI, brings a rich background in the arts and craftsmanship, influenced by her father's career in mechanical engineering and fabrication.

WELDING INSPIRATION

I have been an artist for most of my life, but my father is a Mechanical Engineer who has worked in the metal fabrication industry for my whole life. He has always inspired me to not be afraid of hard work and to challenge myself to do my best. I am interested in the technical challenges of precision welding and hope to develop these skills in ways that can benefit both myself and my community.



ABBIE WILLIAMSON

COHORT 27



Abbie Williamson, from Ortonville, MI, was introduced to the trades through the Women in Skilled Trades (WIST) program, where she discovered her passion for hands-on work and welding.

WELDING INSPIRATION

The (WIST) program and the people I met really opened my eyes to the extent of the opportunities that exist in the skilled trades, and the exciting potential of a career that I had never considered for myself. I am interested in becoming a welder/fabricator because I enjoy working with my hands and creating tangible pieces... When I am welding, I find myself more at ease and focused on what is in front of me instead of worrying about things that are out of my control, and finishing a welding project makes me feel accomplished in a way that no other work does.



MCKAL BERRY

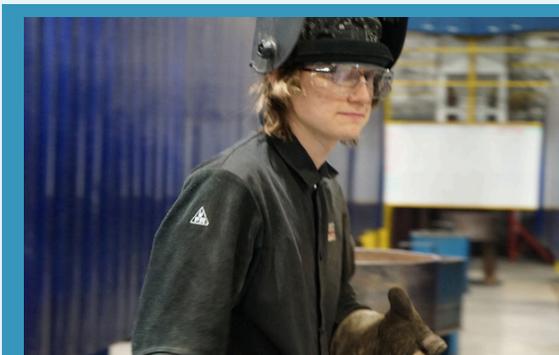
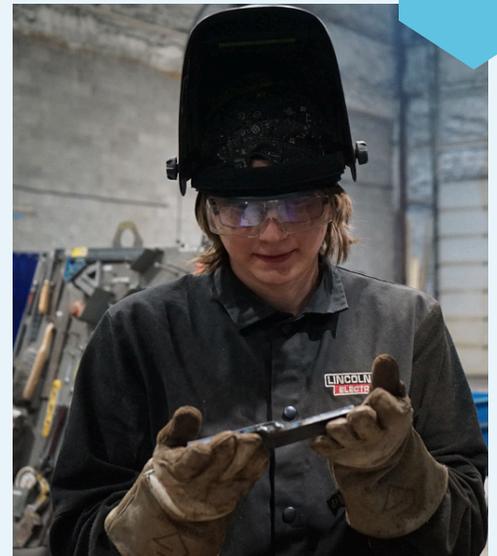
COHORT 27



Mckal Berry, from Sault Ste. Marie, MI, found his love for welding through his high school instructor, Mr. Horton, who showed him the depth and complexity of the field.

WELDING INSPIRATION

My high school welding teacher, Mr. Horton, and the classes he taught were the main inspiration for my interest in welding. He showed me that welding is infinitely deep, with everything from theory to technique, machines, and people to learn and practice every day.



ZACHARY SULAK

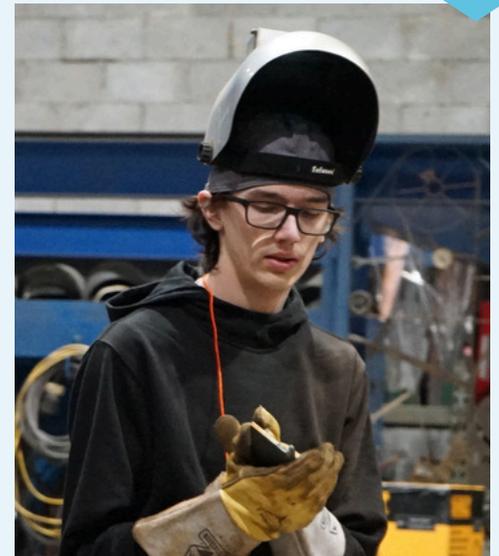
COHORT 27



Zach Sulak, from Boyne City, MI, discovered his passion for welding while MIG welding with his stepfather. Graduating high school a semester early, he's eager to continue building on the skills he's already begun developing.

WELDING GOALS

My goal is to move west for a few years and pursue pipe welding in hopes of building a career that allows me to travel. I would be open to working in different fields where I can focus on pipe welding.



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AUGUST - DECEMBER 2025 RECIPIENTS

COHORT 26

COHORT 26



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JANUARY - MAY
2025 RECIPIENTS

COHORT 25



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AUGUST - DECEMBER 2024 RECIPIENTS

COHORT 24



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JANUARY - MAY 2024 RECIPIENTS

COHORT 23



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AUGUST - DECEMBER 2023 RECIPIENTS

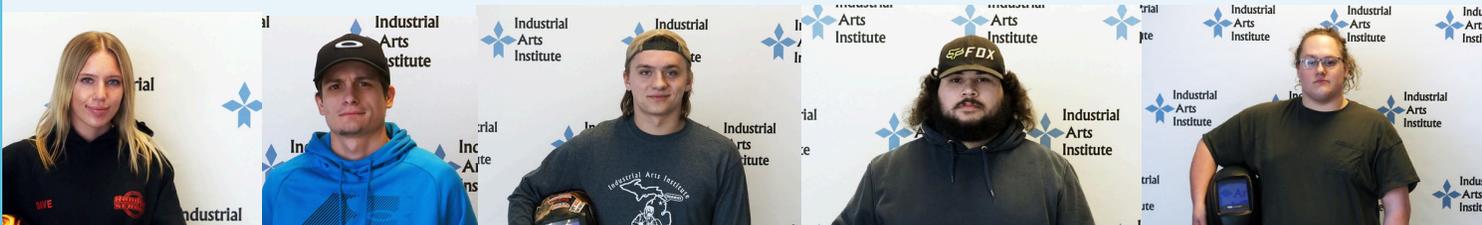
COHORT 22



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JANUARY - MAY 2023 RECIPIENTS

COHORT 21



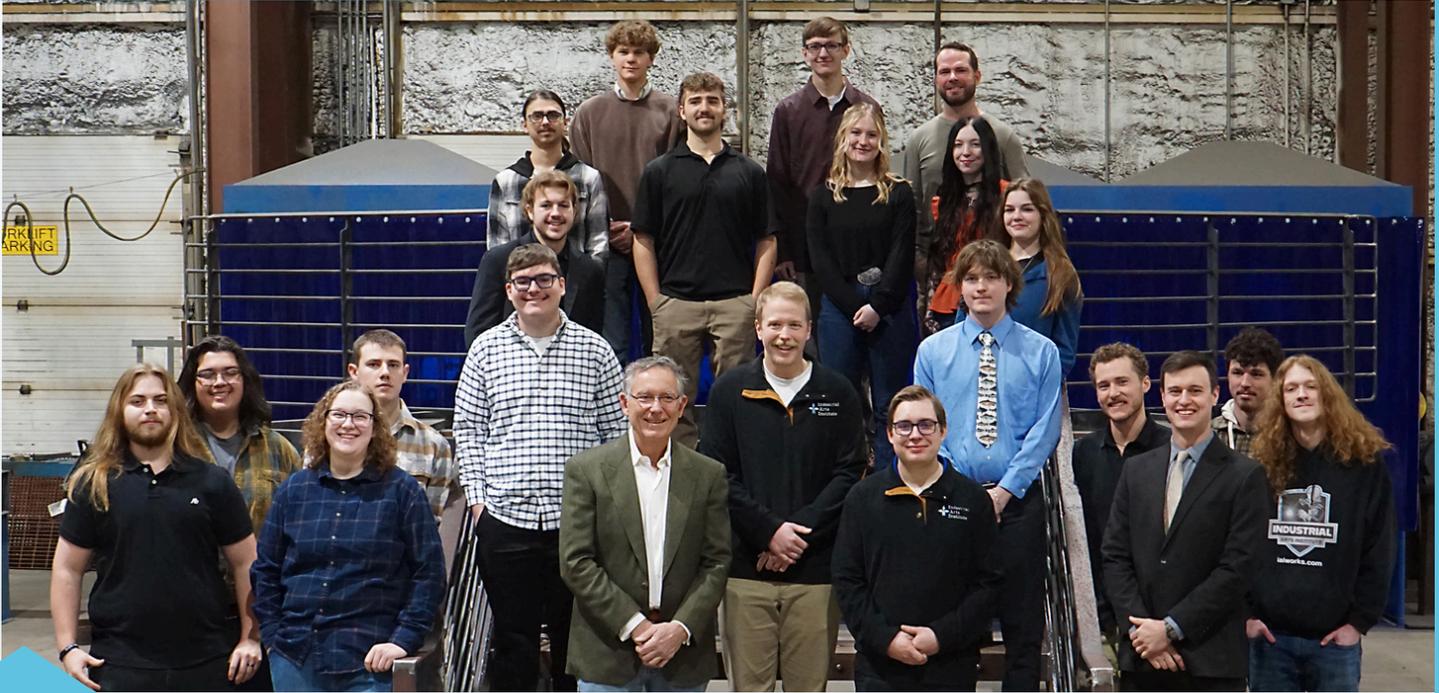
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AUGUST - DECEMBER 2022 RECIPIENTS

COHORT 20



COMPREHENSIVE INDUSTRIAL WELDING & FABRICATION



COURSE DESCRIPTION

This course provides 760 clock hours of employer-model, real-world welding and fabrication training provided by instructors with diverse industry experience. Students spend 80% of their training in our welding lab. Classroom experience is focused on learning welding fundamentals and building skills to be successful members of the workforce. Our curriculum includes:

- Welding technology and blueprint reading
- Advanced Fabrication taught by industry experts
- Oxyacetylene cutting
- Welder mathematics
- Welding automation- Collaborative Welding Robot (Red-D-Arc- BotXRS)
- Manual & CNC plasma cutting operations
- Shielded metal arc welding (SMAW)
- Gas metal arc welding (GMAW)
- Flux-cored arc welding (FCAW)
- Gas Tungsten Arc Welding (GTAW)
- Introduction to pipe welding

During the course, students complete fabrication projects, allowing them to put their skills to practical use. Students will have opportunities to earn numerous welder qualifications in all welding processes using various metals, including carbon steel, aluminum, and stainless steel.

**DEVELOPING AND INSPIRING A NOBLE WORKFORCE THROUGH TIME-HONORED
TRAINING, CONNECTING TALENT TO SKILLED TRADES INDUSTRIES**

INDUSTRIAL ARTS

INSTITUTE MILESTONES

2014

IAI Grand
Opening
Celebration

The year IAI
became a
Nonprofit.

2017

2017

Approval as a
Department of
Veteran Affairs
Education
Training
Facility

\$130K IAI
Targeted
Scholarship
awards

**FY
24/25**

**FY
25/26**

\$135K Projected
IAI Targeted
Scholarship
awards

**AVERAGE
CLASS
SIZE
15**

**STUDENT
AGE RANGES
17 TO 50+**

**80% LAB
20%
CLASSROOM**

IAIWORKS.COM

INSPIRING A NOBLE WORKFORCE

**2014 - 2026
374
Alumni**

**97%
Student
Retention**

**90%
Industry
Placement**

WHERE DO INDUSTRIAL ARTS INSTITUTE STUDENTS COME FROM?



WordItOut

LEARN FAST. WORK SMART. MAKE MORE.