

INDUSTRIAL ARTS INSTITUTE

NORTHERN MICHIGAN'S PREMIER WELDING SCHOOL

Licensed by the MI Department of Labor and Economic Opportunity (LEO), a Veteran-approved training facility and a 501(c)(3) non-profit organization, offering a premier comprehensive welding and fabrication program that prepares students for successful and rewarding careers in the industry. Welders will perform welding qualification testing on-site in accordance with industry codes. Upon successful completion of testing, individuals will receive welder procedure qualification test records reflecting the parameters for which they are qualified to weld.



MISSION

- To Educate and Develop Professional Trades' Men and Women
- To Inspire Students to Succeed in Fields That Demand High Standards
- To Cultivate an Affordable and Streamlined Education and Training Path for Students
- To Ensure Curriculum Flexibility that Evolves with Industry
- To Equip Students with Exceptional Education and Training Allowing Them to Begin a Career in Minimal Time and Debt
- To Provide Opportunities for Students to Improve Their Economic Position Within Their Communities



WORKFORCE-READY WELDERS & FABRICATORS

PULTE FAMILY CHARITABLE FOUNDATION

“Pulte Scholar”

2020-COHORT 16 (August 10 – December 18, 2020)

Alexander Chizek
Alexander Johnson
Brendyn Ford
Bradley Hagen
Briana McInnis
Cole Helmreich
Christian Pryor
Colin Roughton
Erik Grondin
Lucas Mouch
Noah Gosciak
Reid Marshall
Robert Vorce
Sierra Shorty

2021-COHORT 17 (January 18 – June 4, 2021)

Alex Jones
Aiden Sherman
Cody Metivier
James Mason
Joshua Phillips
Michael LaCombe
William Grogan

2021- COHORT 18 (August 9 – December 17, 2021)

Drue Duffield
Jason Poquette
Shane Stothard
William Smith

2022- COHORT 19 (January 10 – May 20, 2022)

Mason Blank
Rachel Evans
Samuel Beeman
Sepp Pitt

2022- COHORT 20 (August 8 – December 16, 2022)

Dallas Long
Julius Errer
Mason Barrett
Mason Tremble

2023-COHORT 21 (January 16 – May 26, 2023)

Evan Erickson
Jaden Hurst
Nicole Jean
Xavier Mosley

2023-COHORT 22 (August 7 – December 15, 2023)

Landon Bunjik
William Clay Burmeister
Logan Lopez
Jared Martin

2024-COHORT 23 (January 8 – May 17, 2024)

Guyil Mosley
John Wiggs
Kaden Hewitt
Ethan Harris
Brady Winkle

2024-COHORT 24 (August 5 – December 13, 2024)

Braeden Bauman
Derek Hanson
Dakota Sandefur
Grant Blumke

2025-COHORT 25 (January 6 – May 16, 2025)

Japheth Pitt
Nevada Lauseng
Damien Disbrow
Parker Kleeman

2025-COHORT 26 (August 4 – December 12, 2025)

Zander Mitchell
Logan Wolf
Joseph Zian
Ella Stoner

2026-COHORT 27 (January 26 – June 5, 2026)

Lynn Coburn
Abbie Williamson
Mckal Berry
Silas Dale

LYNN COBURN

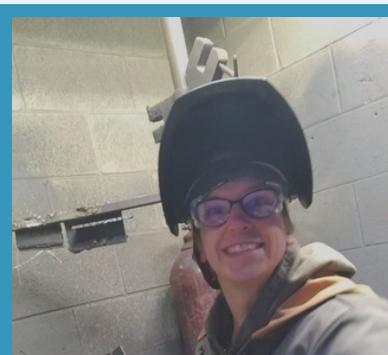
COHORT 27



Lynn Coburn is from Brutus, Michigan, and chose welding as a challenging, hands-on trade that offers stability and a meaningful way to serve her community.

WHY DO YOU WANT TO BE A “PULTE SCHOLAR”?

Faith, integrity, and service have always guided my life, and they're values I see reflected in William J. Pulte's legacy. Welding gives me a path to rebuild my life, support myself, and contribute to my community. I'm not afraid to work hard, and this scholarship would make a real difference as I pursue a stable future.



ABBIE WILLIAMSON

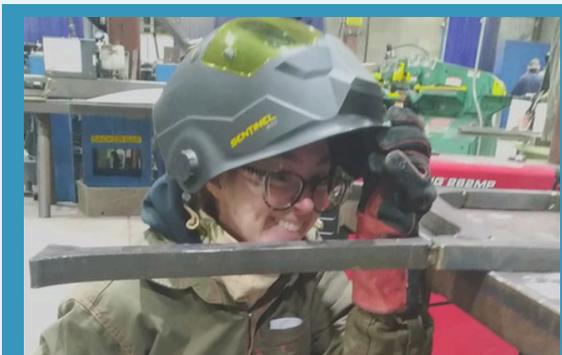
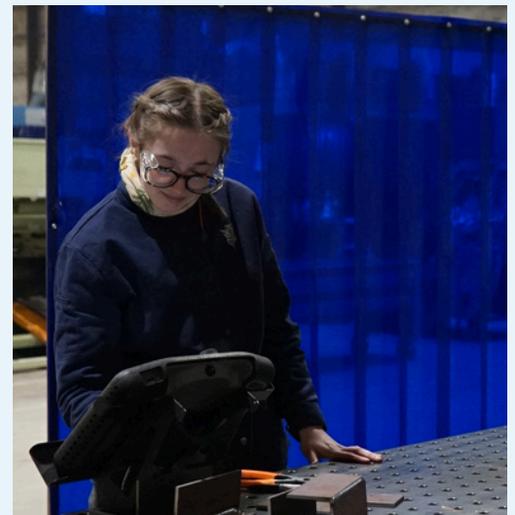
COHORT 27



Abbie Williamson is from Ortonville, Michigan, and first explored welding through practicing TIG with her dad, discovering how grounding and enjoyable the work felt.

WHY DO YOU WANT TO BE A “PULTE SCHOLAR”?

I’m an artist at heart, always creating with my hands — drawing, painting, sewing, and now welding. When I weld, I feel focused and grounded in a way no other work has given me. I want to build things that are useful, long-lasting, and beautiful, and eventually give back to my community the way the Pulte family has inspired me to.



MCKAL BERRY

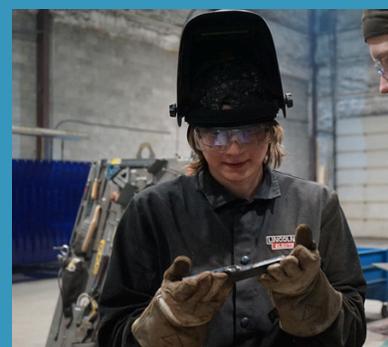
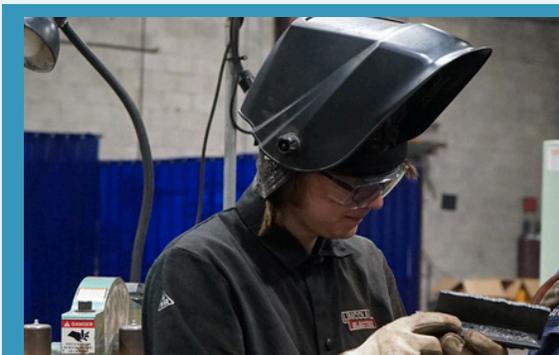
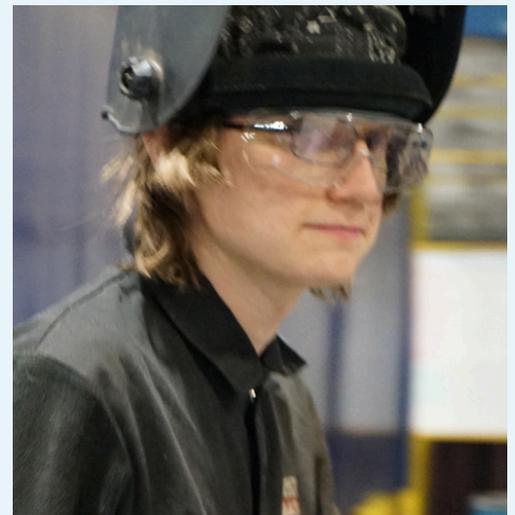
COHORT 27



Mckal Berry is from Sault Ste. Marie, Michigan, and first discovered welding in high school, where the trade immediately clicked and became something he wanted to pursue long-term.

WHY THE SKILLED TRADES

What drives me is the desire to give back and create things others can use and enjoy. Welding first clicked for me in high school, and I've loved it ever since — there's always something new to learn. When I make a mistake, I pause, find the source, and fix it for next time. That mindset guides me in the trade and in life.



SILAS DALE

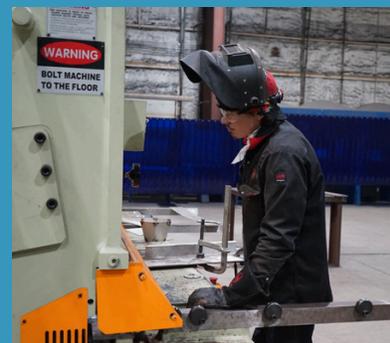
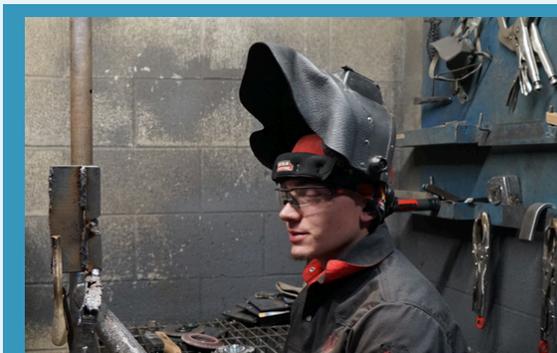
COHORT 26



Silas Dale is from Hessel, Michigan, and was first introduced to welding during his high school automotive classes, where he enjoyed the focus and hands-on nature of the work.

WHY THE SKILLED TRADES

At the end of the day, I want to look at something I built and feel proud of the work I put into it. I've worked in automotive repair, concrete, and construction since I was a teenager, and I know I'm meant for hands-on work. Touring the welding school made everything click — this is where I want to be, and I'm ready to work hard to build my future.



ZANDER MITCHELL

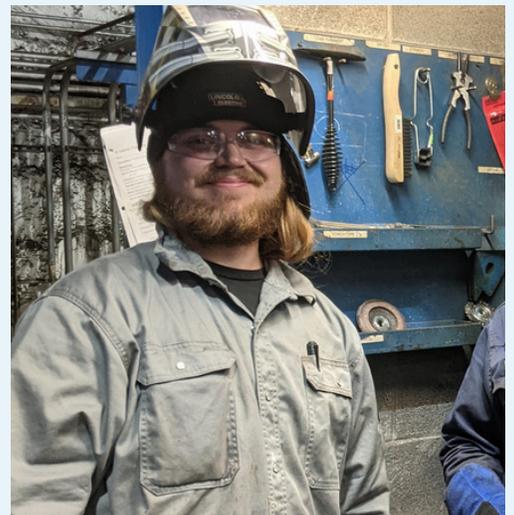
COHORT 26



Zander Mitchell is attending the Industrial Arts Institute from Clio, MI, where he participated in the Welding/Metals CTE program.

WHY THE SKILLED TRADES

It all started in junior high school with my welding teacher, Mr. McMullen. He showed me the talent of being a welder and building things with my hands and mind, and I have been learning from him for the last 2 years, and know this is my passion in life to become a better welder, learning the craft.



LOGAN WOLF

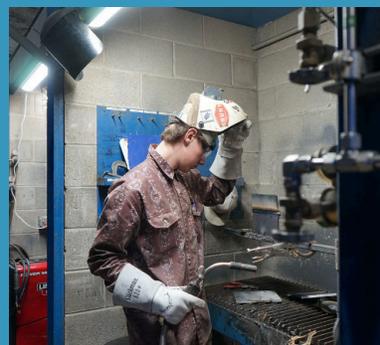
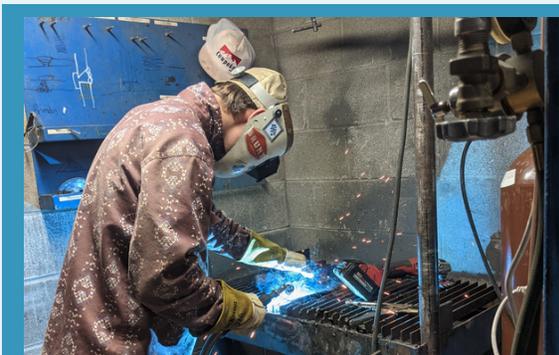
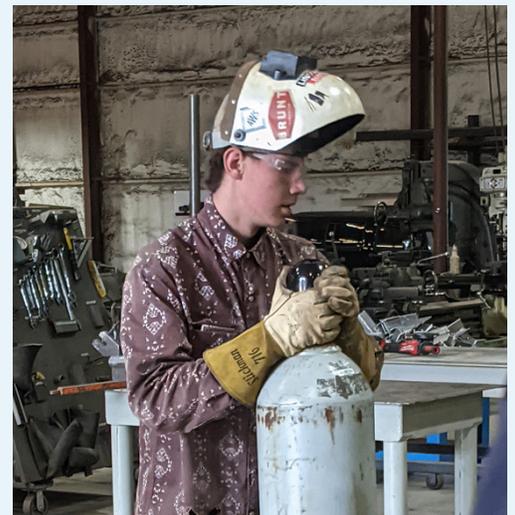
COHORT 26



Logan Wolf is from Petoskey, MI, where he participated in the East Jordan Welding CTE program.

WHY THE SKILLED TRADES

I want to work as a skilled welder because I enjoy working with my hands and building projects. What I notice when I'm welding is that I can get into a very focused state of mind. When I'm focused I can get a lot accomplished and pay attention to details that are important. The reason why I want to be a welder is because I want to get in that state of mind everyday when I show up for work.



JOSEPH ZIAN

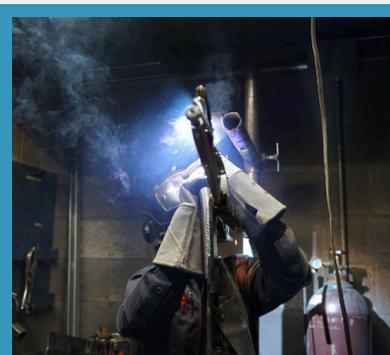
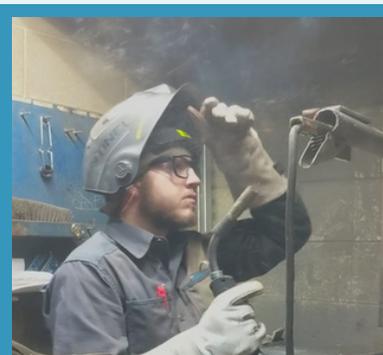
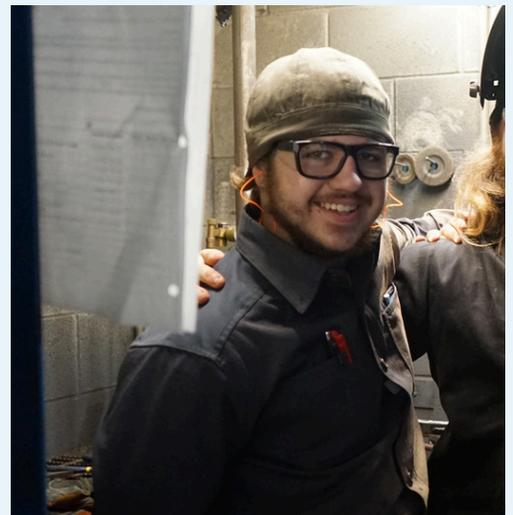
COHORT 26



Joseph Zian of Caro, MI, is attending Industrial Arts Institute after attending the Tuscola County Technology Center's welding program.

WHY THE SKILLED TRADES

I want to work in the skilled trades because I love working with my hands and making things. I chose welding because my grandpa taught me how to weld and I thought it was very satisfying and interesting, and the more I do it the more I enjoy it. Another reason I really want to become a welder is because I find it really enjoyable, and if I'm going to pursue a career I want it to be something that I love doing. I really enjoy welding and so that's why I chose to pursue it as my preferred trade.



ELLA STONER

COHORT 26



Ella Stoner joins the Industrial Arts Institute from Monroe, MI, where she participated in the welding technology course offered at Monroe High School.

WHY THE SKILLED TRADES

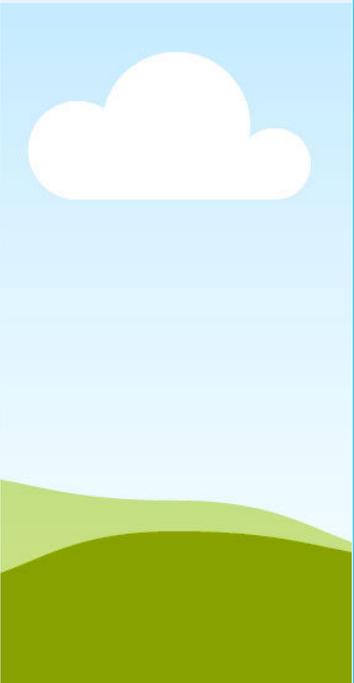
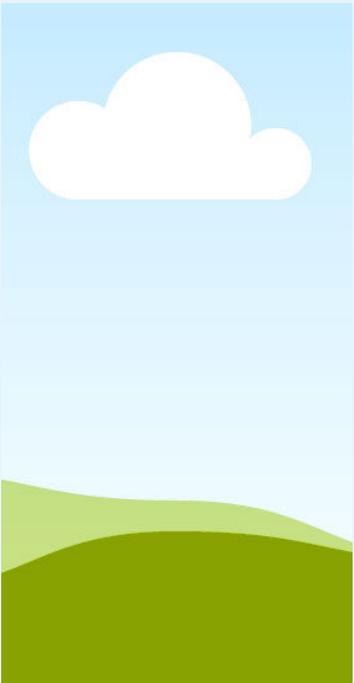
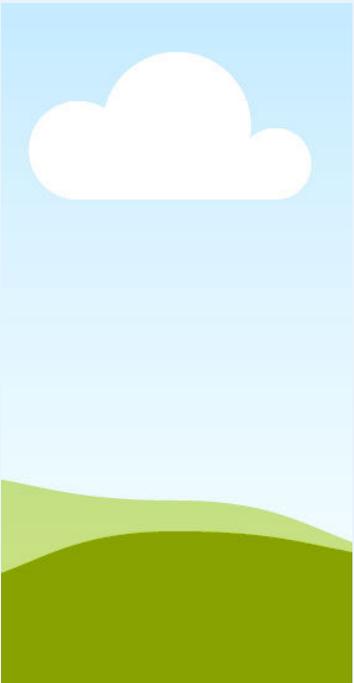
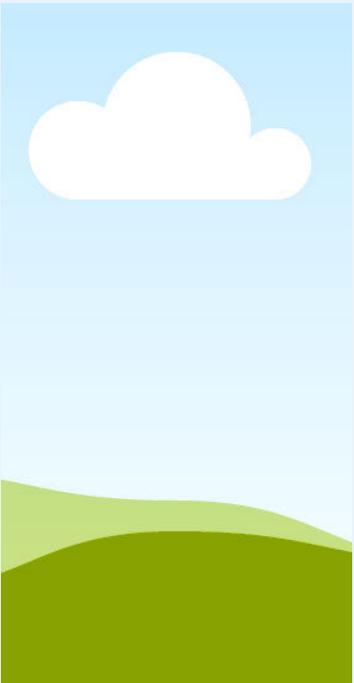
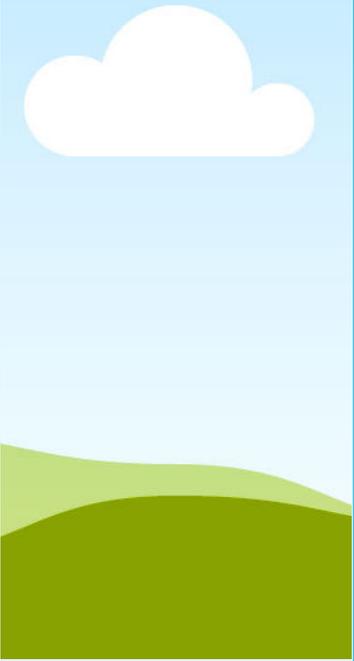
As a female in a male dominated field, I find the challenge exciting, and it drives me to be the best. Most of my family members are in a helping profession (teachers, school social workers, Christian ministry) and I know that through welding, I will be able to also help those around me and my community. I have created signs for businesses, tables, and hope to find other community projects that I can assist with. I know that this will be a demanding and challenging field, but I know that I have the determination, passion, and work ethic to succeed.



COHORT

COHORT

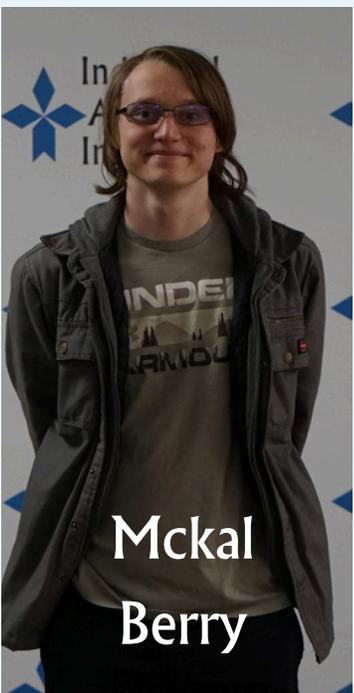
COHORT 27



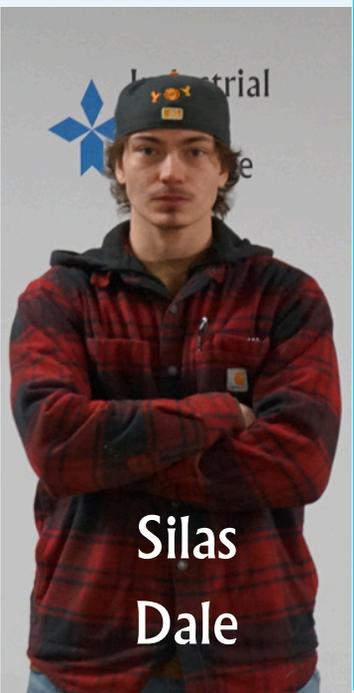
Lynn
Coburn



Abbie
Williamson



Mckal
Berry



Silas
Dale



Zander Mitchell



Logan Wolf



Joseph Zian



Ella Stoner

COHORT 26



Damien Disbrow



Nevada Lauseng



Parker Kleeman



Japheth Pitt

COHORT 25



Braeden Bauman



Derek Hanson



Grant Blumke



Dakota Sandefur

COHORT 24

COHORT 23



BRADY WINKLE



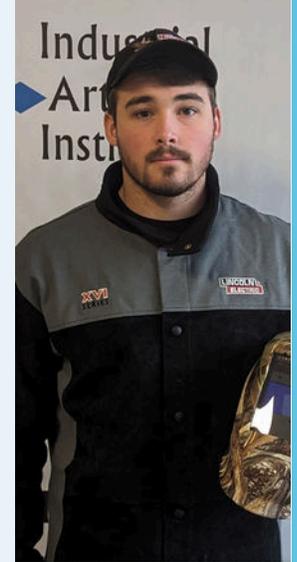
ETHAN HARRIS



GUYIL MOSLEY



JOHN WIGGS



KADEN HEWITT



LANDON BUNJIK



WILLIAM CLAY BURMEISTER



LOGAN LOPEZ



JARED MARTIN

COHORT 22



XAVIER MOSLEY



NICOLE JEAN



EVAN ERICKSON



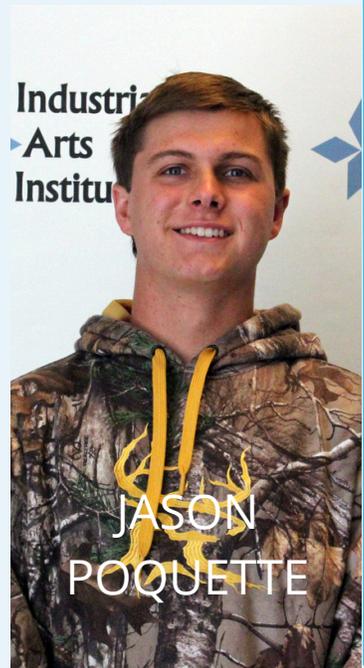
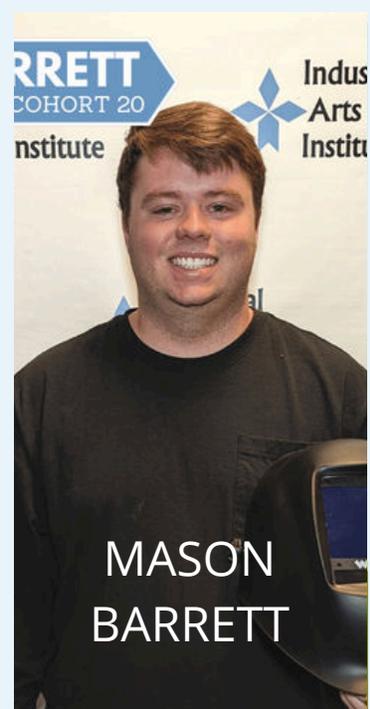
JADEN HURST

COHORT 21

COHORT 20

COHORT 19

COHORT 18



COHORT 17

COHORT 17

COHORT 16



ALEX
JONES



AIDEN
SHERMAN



CODY
METIVIER



JASON
MASON



JOSHUA
PHILLIPS



MICHAEL
LACOMBE



WILLIAM
GROGAN



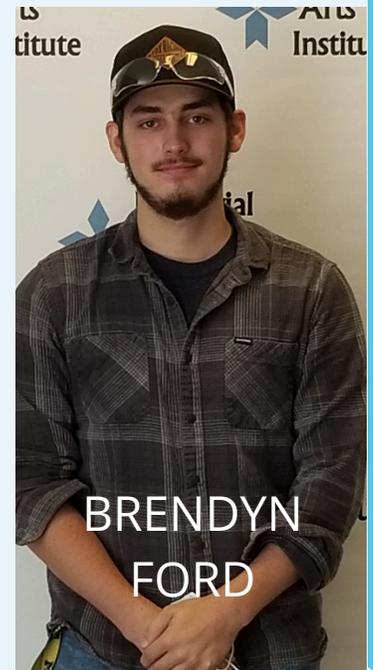
COLE
HELMREICH



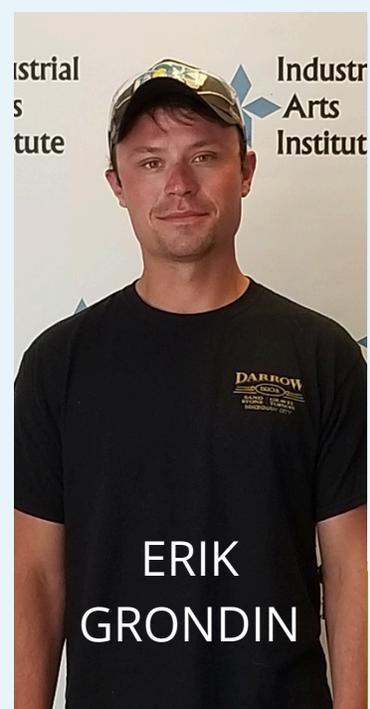
BRADLEY
HAGEN



NOAH
GOSCIAK



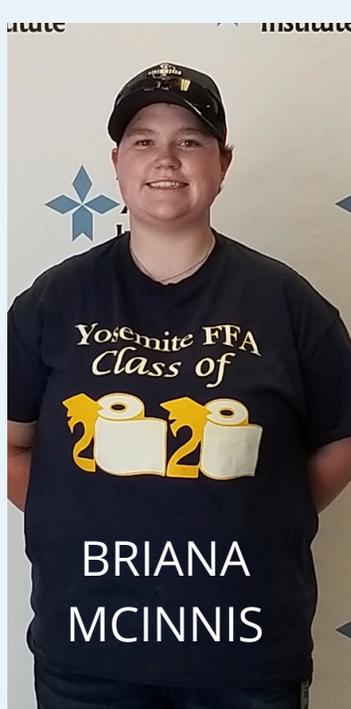
BRENDYN
FORD



ERIK
GRONDIN



ALEXANDER
JOHNSON



BRIANA
MCINNIS



CHRISTIAN
PRYOR



COLIN
ROUGHTON



LUCAS
MOUCH



SIERRA
SHORTY



ROBERT
VORCE



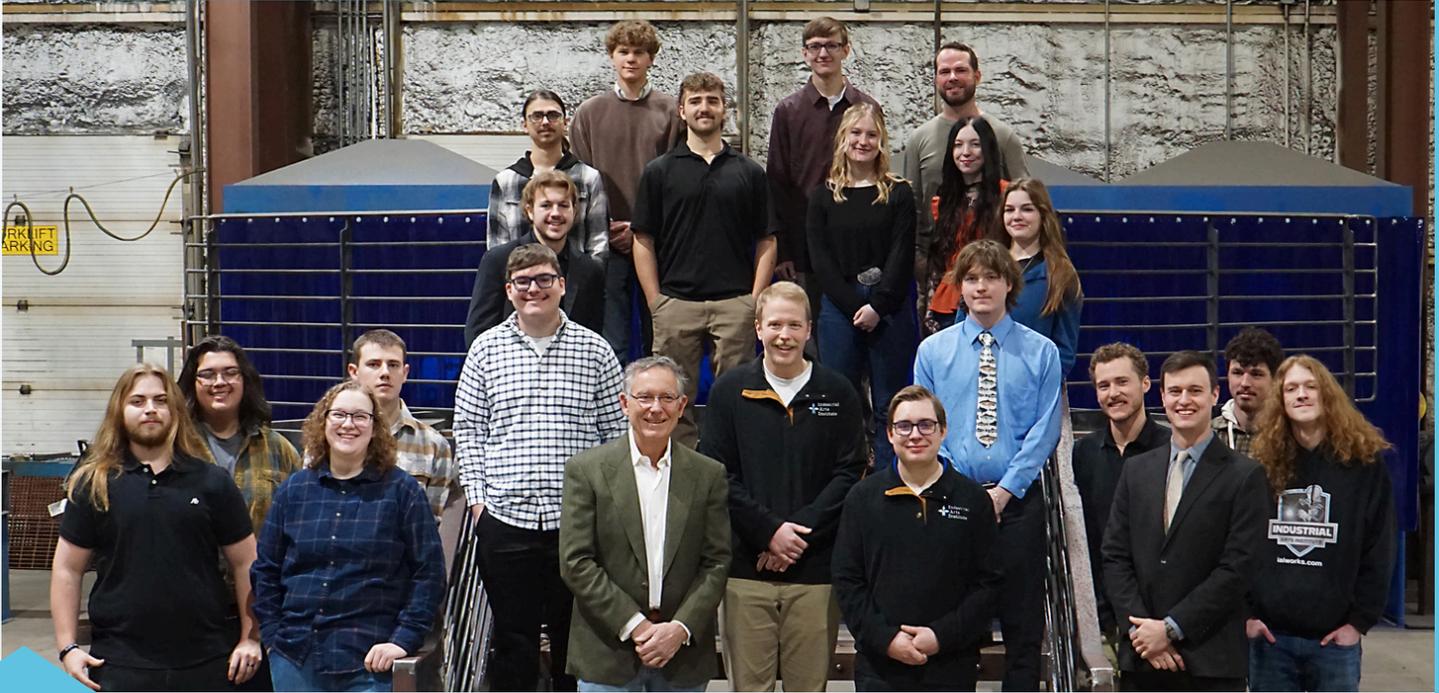
REID
MARSHALL

COHORT 16

COHORT 16

COHORT 16

COMPREHENSIVE INDUSTRIAL WELDING & FABRICATION



COURSE DESCRIPTION

This course provides 760 clock hours of employer-model, real-world welding and fabrication training provided by instructors with diverse industry experience. Students spend 80% of their training in our welding lab. Classroom experience is focused on learning welding fundamentals and building skills to be successful members of the workforce. Our curriculum includes:

- Welding technology and blueprint reading
- Advanced Fabrication taught by industry experts
- Oxyacetylene cutting
- Welder mathematics
- Welding automation- Collaborative Welding Robot (Red-D-Arc- BotXRS)
- Manual & CNC plasma cutting operations
- Shielded metal arc welding (SMAW)
- Gas metal arc welding (GMAW)
- Flux-cored arc welding (FCAW)
- Gas Tungsten Arc Welding (GTAW)
- Introduction to pipe welding

During the course, students complete fabrication projects, allowing them to put their skills to practical use. Students will have opportunities to earn numerous welder qualifications in all welding processes using various metals, including carbon steel, aluminum, and stainless steel.

**DEVELOPING AND INSPIRING A NOBLE WORKFORCE THROUGH TIME-HONORED
TRAINING, CONNECTING TALENT TO SKILLED TRADES INDUSTRIES**

INDUSTRIAL ARTS

INSTITUTE MILESTONES

2014

IAI Grand
Opening
Celebration

The year IAI
became a
Nonprofit.

2017

2017

Approval as a
Department of
Veteran Affairs
Education
Training
Facility

\$130K IAI
Targeted
Scholarship
awards

FY
24/25

FY
25/26

\$135K Projected
IAI Targeted
Scholarship
awards

AVERAGE
CLASS
SIZE
15

STUDENT
AGE RANGES
17 TO 50+

80% LAB
20%
CLASSROOM

IAIWORKS.COM

INSPIRING A NOBLE WORKFORCE

2014 - 2026
374
Alumni

97%
Student
Retention

90%
Industry
Placement

WHERE DO INDUSTRIAL ARTS INSTITUTE STUDENTS COME FROM?



Lorem ipsum dolor | Lorem ipsum dolor | Lorem ipsum dolor

LEARN FAST. WORK SMART. MAKE MORE.