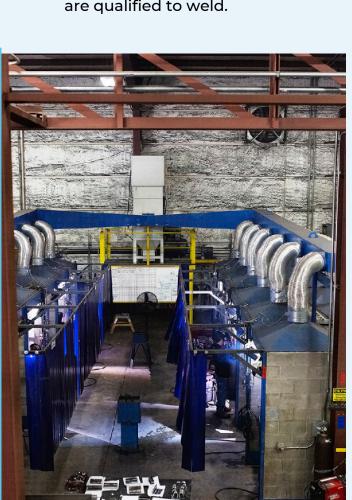
## **INDUSTRIAL ARTS INSTITUTE**

#### NORTHERN MICHIGAN'S PREMIER WELDING SCHOOL

Licensed by the MI Department of Labor and Economic Opportunity (LEO), a Veteranapproved training facility and a 501(c)(3) nonprofit organization, offering a premier comprehensive welding and fabrication program that prepares students for successful and rewarding careers in the industry. Welders will perform welding qualification testing onsite in accordance with industry codes. Upon successful completion of testing, individuals will receive welder procedure qualification test records reflecting the parameters for which they are qualified to weld.





#### **MISSION**

- To Educate and Develop Professional Trades' Men and Women
- To Inspire Students to Succeed in Fields That Demand High Standards
- To Cultivate an Affordable and Streamlined Education and Training Path for Students
- To Ensure Curriculum Flexibility that Evolves with Industry
- To Equip Students with Exceptional Education and Training Allowing Them to Begin a Career in Minimal Time and Debt
- To Provide Opportunities for Students to Improve Their Economic Position Within Their Communities

**WORKFORCE-READY WELDERS & FABRICATORS** 

# PULTE FAMILY CHARITABLE FOUNDATION

#### "Pulte Scholar"

#### 2020-COHORT 16 (August 10 – December 18, 2020)

Alexander Chizek
Alexander Johnson
Brendyn Ford
Bradley Hagen
Briana McInnis
Cole Helmreich
Christian Pryor
Colin Roughton
Erik Grondin
Lucas Mouch
Noah Gosciak
Reid Marshall
Robert Vorce
Sierra Shorty

#### 2021-COHORT 17 (January 18 – June 4, 2021)

Alex Jones Aiden Sherman Cody Metivier James Mason Joshua Phillips Michael LaCombe William Grogan

#### 2021- COHORT 18 (August 9 – December 17, 2021)

Drue Duffield Jason Poquette Shane Stothard William Smith

#### 2022- COHORT 19 (January 10 – May 20, 2022)

Mason Blank Rachel Evans Samuel Beeman Sepp Pitt

## 2022- COHORT 20 (August 8 – December 16,

(August 8 – December 16, 2022)

Dallas Long Julius Errer Mason Barrett Mason Tremble

#### 2023-COHORT 21

(January 16 – May 26, 2023)

Evan Erickson Jaden Hurst Nicole Jean Xavier Mosley

#### 2023-COHORT 22

(August 7 – December 15, 2023)

Landon Bunjik William Clay Burmeister Logan Lopez Jared Martin

#### **2024-COHORT 23**

(January 8 – May 17, 2024)

Guyil Mosley John Wiggs Kaden Hewitt Ethan Harris Brady Winkle

#### 2024-COHORT 24 (August 5 – December 13, 2024)

Braeden Bauman Derek Hanson Dakota Sandefur Grant Blumke

#### 2025-COHORT 25 (January 6 – May 16, 2025)

Japheth Pitt Nevada Lauseng Damien Disbrow Parker Kleeman

#### 2025-COHORT 26 (August 4 – December 12, 2025)

Zander Mitchell Logan Wolf Joseph Zian Ella Stoner

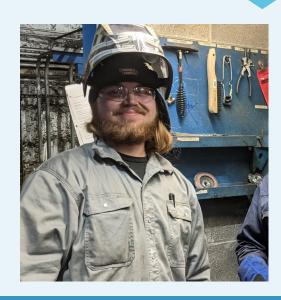
## **ZANDER MITCHELL**



Zander Mitchell is attending the Industrial Arts Institute from Clio, MI, where he participated in the Welding/Metals CTE program.

#### WHY THE SKILLED TRADES

It all started in junior high school with my welding teacher, Mr. McMullen. He showed me the talent of being a welder and building things with my hands and mind, and I have been learning from him for the last 2 years, and know this is my passion in life to become a better welder, learning the craft.









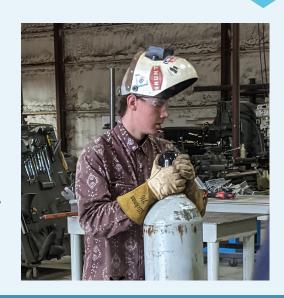
## **LOGAN WOLF**



Logan Wolf is from Petoskey, MI, where he participated in the East Jordan Welding CTE program.

#### WHY THE SKILLED TRADES

I want to work as a skilled welder because I enjoy working with my hands and building projects. What I notice when I'm welding is that I can get into a very focused state of mind. When I'm focused I can get a lot accomplished and pay attention to details that are important. The reason why I want to be a welder is because I want to get in that state of mind everyday when I show up for work.









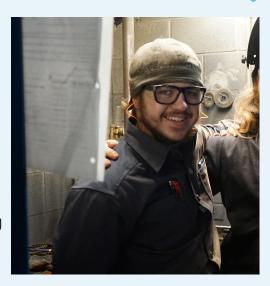
### JOSEPH ZIAN



Joseph Zian of Caro, MI, is attending Industrial Arts Institute after attending the Tuscola County Technology Center's welding program.

#### WHY THE SKILLED TRADES

I want to work in the skilled trades because I love working with my hands and making things. I chose welding because my grandpa taught me how to weld and I thought it was very satisfying and interesting, and the more I do it the more I enjoy it. Another reason I really want to become a welder is because I find it really enjoyable, and if I'm going to pursue a career I want it to be something that I love doing. I really enjoy welding and so thats why I chose to pursue it as my preferred trade.









### **ELLA STONER**



Ella Stoner joins the Industrial Arts Institute from Monroe, MI, where she participated in the welding technology course offered at Monroe High School.

WHY THE SKILLED TRADES

As a female in a male dominated field, I find the challenge exciting, and it drives me to be the best. Most of my family members are in a helping profession (teachers, school social workers, Christian ministry) and I know that through welding, I will be able to also help those around me and my community. I have created signs for businesses, tables, and hope to find other community projects that I can assist with. I know that this will be a demanding and challenging field, but I know that I have the determination, passion, and work ethic to succeed.













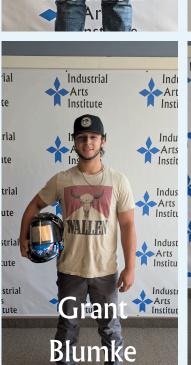










































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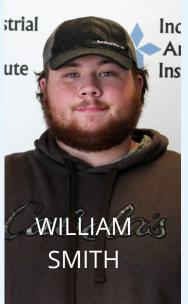






















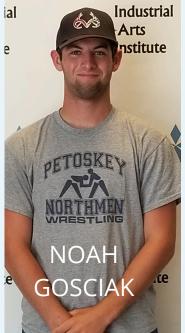
































## COMPREHENSIVE INDUSTRIAL WELDING & FABRICATION



#### **COURSE DESCRIPTION**

This course provides 760 clock hours of employer-model, real-world welding and fabrication training provided by instructors with diverse industry experience. Students spend 80% of their training in our welding lab. Classroom experience is focused on learning welding fundamentals and building skills to be successful members of the workforce. Our curriculum includes:

- · Welding technology and blueprint reading
- Advanced Fabrication taught by industry experts
- Oxyacetylene cutting
- Welder mathematics
- Welding automation- Collaborative Welding Robot (Red-D-Arc- BotX)
- Manual & CNC plasma cutting operations
- Shielded metal arc welding (SMAW)
- Gas metal arc welding (GMAW)
- Flux cored arc welding (FCAW)
- Gas Tungsten arc welding
- Introduction to pipe welding

During the course, students' complete fabrication projects, allowing them to put their skills to practical use. Students will have opportunities to earn numerous welder qualifications in all welding processes using various metals including carbon steel, aluminum, and stainless steel.

## **INDUSTRIAL ARTS**

## INSTITUTE MILESTONES

2014

IAI Grand Opening Celebration

The year IAI became a Nonprofit.

2017

2017

Approval as a Department of Veteran Affairs Education Training Facility

\$140K IAI Targeted Scholarship awards

FY 23/24

FY 24/25 \$125K Projected IAI Targeted Scholarship awards AVERAGE CLASS SIZE 15

STUDENT
AGE RANGES
17 TO 50+

80% LAB 20% CLASSROOM

2014 - 2024 331 Alumni 97% Student Retention

90% Industry Placement

# WHERE DO INDUSTRIAL ARTS INSTITUTE STUDENTS COME FROM?



inspiring a noble workforce

WASHINGTON LakeCity Afton Hessel MIDLAND Alanson HigginsLake IndianRiver MackinacIsland California TraverseCity BoyneFalls GrossPointWoods Flushing PawPaw SterlingHeights BoyneCity GOODRICH ROCHESTERHILLS Highland HOUGHTONLAKE WETMORE Mio Cheboygan SaintIgnace Wolverine Caseville CarpLake FENTON Jackson Charlevoix DrummondIsland Elmira Fairview Anchorage Beverly Bellaire BattleCreek EMPIRE Kingsley WestBranch Cho Petoskey Lyons Barbeau Alpena Shell Davison Owosso Burton Mancelona ROSCOMMOM Novi Lachine ShelbyTownship Dearborn MackinawCity POSEN HASLETT GRAWN Shelby Ocqueoc Johanne Onaway LakeLeelanau Hillman Missouri LANSING HART LEWISTON NewHudson Mt.Pleasant Shelby Ocqueoc Johannesburg HarborSprings NewHudson Mt.Pleasant
Coleman RogersCity
Clarkston TownshipofSumpter
Clarkston TownshipofSumpter Saginaw EsPan'ola Pickford Gaylord Millersburg SuttonsBay Atlanta SaultSaintMarie Williston CentralLake